

## *Transience of Forms*

A few words:

For me, this theme refers perhaps, first of all, to impermanence: transient nature of being... seeing all things / forms, ourselves, as natural and also seemingly lifeless, as in constant flux, searching for balance, a kind of poise between birth and death, a point in the forever recycling of life.

I am pulled to investigate in a responsive way, through any art form available & appropriate, this situation - catch a moment in my somatic body, tune into the pace of rock, cloud, dandelion, chipmunk...the difference, and 'fellowness'. And hopefully, witnessing this kind of emerging, can be a kind of nourishing experience to witness, a somatic moment for the viewer too.

So, things I make have an ephemeral nature - the making being a dance in itself...as in the way I feel dances and the making of images emerge through the soles of our feet into the vast space of the imagination, like a vector passing through...emerging and disappearing again, leaving an aftermath/afterimage, dissolving into the next 'now' moment.

Part of my practice is '*making ma* ', something of a life-long study of the Japanese concept, opening to the space between impulses, and this is like a doorway where the images can enter/rise. Ancient or new, yet unseen images appear from shifting spatial relationships (balance) and immediate sensation.

That's a start perhaps, for viewing.

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