

Eeva-Maria Mutka – CV

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Digital Portfolio: www.eevamariamutka.com



Education and Qualifications:

International Baccalaureate **United World College of the Atlantic**, 1989.

London Academy of Music and Dramatic Art, 3 Year Acting Diploma, 1992.

Since graduating: Trained and apprenticed with numerous choreographers & directors including **Gaby Agis** (SRT), **Miranda Tufnell** (Body Space Image), **Andrea Olsen** (Body and Earth) and **Tetsuro Fukuhara** (New Butoh). Been mentored by leading artists like **Chris Crickmay** and work endorsed by **David Ward** (UK) and **Rosalyn Driscoll** (US).

Artist-maker-performer in

- 1 week residency at The Launderette gallery Bristol, *what's in a river, passing* (Apr 7-14th 2025)
- Collaboration with artist Helen Acklam in clay at The Launderette gallery (Feb 2025)
- Collaboration with artist Vera Boele-Keimer in *Crossing the line/and back*, exhibition with live performances at SVA Gallery Stroud (Aug 2024),
- Installation/performance *Transience of Forms* Northampton Center for the Arts, US (June 2024)
- *Mrs Perfume performs...* a new opera in voice, movement and visual art, made in collaboration with company *kissküss*/Anthony Haddon, Bristol (2024) and Psychonaut Scratch London (2025)
- Collaboration with poet Jonathan Edwards, a National Dance Company Wales/Literature Wales commissioned short film *PaperRoll – Homage to Jack Kerouac* as part of *Plethu* (2021)
- ACWales -funded *Shimmer* (2020) - physical dialogues between form and movement,
- Groundwork Pro Wales/ACW -funded: *Seeds* series of video studies for online viewing (2020)

Performer and co-creator in works by significant artists in the UK & US: including

- Y Llyn -*The Lake*, 15 date tour by BANDO throughout Wales, (Sept 24-Feb 25)
- Scotty Hardwig & Andrea Olsen *Matkalla* (2022) - 6 Best Short Dance Film awards globally
- Miranda Tufnell/Sylvia Hallett/David Ward *Pneuma* 9 year Project, Oxford, Cardigan, Leeds, sites in Northumberland (2013-2021)
- *Traces of Tissues*, performer in Betwixt Somatic Costume and Dance performance at PQ Site Specific Performance Festival in Prague (2019)
- Florence Peake & Jonathan Baldock *Apparition of the Phantom Limbs* Experimentica, Cardiff (2014)
- *NORTH -Hidden Behind the Darkness* with Gaby Agis & Titta Court: Research trips to Arctic Canada and Lapland 2013 – 2020. Performances in Trinity St. Davids Wales and Kirkenes Museum.
- Jo Fong Witness *Portraits of Women Who Dance* three screen film installation (2012-)
- Jo Shapland *Dance for Neanderthal*, Wales Millenium Centre (2010)
- Gaby Agis *Close Streams* Turner Margate (2016) & Leap (2018) and *Explicit Faith* at LSO (2004)
- Tetsuro Fukuhara *Affinity - Space Dance* East Winds Festival of New Butoh, Chisenhale (1995) followed by annual performances in the UK + Lisa Ullman scholarship funded st dy in Japan 1998
- TV & film work including roles in *Lovejoy* and *Taggart*, several poetry/story programmes for YLE Children's & Young People's Channel, WSOY Audiobooks and Anssi Manttari feature *Mestari*

Featured in books and online resources: 2 books by Andrea Olsen and Caryn McHose: *The Place of Dance & Moving Between Worlds*, + interactive learning resource www.body-earth.org

Producing artists' residencies, an international education programme *Body, Movement, Environment & this is somatic* at Penpynfarch Wales over 18 years, 2003-2020. Also developed a sustained community arts practice with groups in the areas of Arts & Health and Creative Dance.